

# DIGITAL THEATRE<sup>+</sup>

## Cambridge International AS and A Level

### Drama

We currently cover 60% of the set texts, 89% of the practitioners and 83% of the theatre traditions and styles for the 2026 and the 2027-2029 syllabi.

#### Set Texts 2026:

##### As You Like It:

Productions:

- [As You Like It](#) (Royal Shakespeare Company)
- [As You Like It](#) (Digital Theatre+)
- [As You Like It](#) (Shakespeare's Globe)

Video resources:

- [On Movement-based Theatre: Struan Leslie](#)
- [On Acting: Katy Stephens](#)
- [On Design: Tom Piper](#)

Written Resources:

- [As You Like It: Compare and Contrast](#)
- [As You Like It](#) (Study guide)
- [Jaques - Act 2, Scene 7 - Speeches & Soliloquies](#)
- [Manga Shakespeare: As You Like It](#) (Graphic novel)

Teaching Resources:

- [Practical Workshop Guide | As You Like It](#)

All resources: [As You Like It](#)

##### A View from the Bridge

Productions:

- [A View from the Bridge](#) (audio production)

Video resources:

- [Arthur Miller](#)

Written Resources:

- [A Concise Introduction to Arthur Miller](#)

Teaching Resources:

- [Lesson Plan: A View from the Bridge](#)
- [The Life and Works of Arthur Miller](#) (study unit)

All resources: [A View from the Bridge](#)

##### Oedipus Rex

Productions:

- [Oedipus](#) (East Productions)
- [Oedipus the King](#) (BBC)

Video resources:

- [Unlocked: Oedipus Rex](#)

Written Resources:

- [Unlocked Study Guide: Oedipus Rex](#)

Teaching Resources:

- [Analyzing Themes of Fate and Free Will in Oedipus Rex](#)
- [Exploring Oedipus Rex](#) (study unit)

All resources: [Oedipus Rex](#)

##### The Rivals

Productions:

- [The Rivals](#) (Heritage Theatre)

All resources: [The Rivals](#)

##### The Cherry Orchard

Productions:

- [The Cherry Orchard](#) (Stage Russia)

All resources: [The Cherry Orchard](#)

##### Blood Wedding

Teaching Resources:

- [Blood Wedding](#)

All resources: [Blood Wedding](#)

##### The Government Inspector

Video resources:

- [Talking About Plays – The Governments Inspector with Roxana Silbert](#)

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## Set texts 2027-2029

### Twelfth Night

Productions:

- [Twelfth Night](#) (*Royal Shakespeare Company*)

Video resources:

- [In Defence of Character – Viola – Context and Analysis](#)

Written Resources:

- [Discover, Explore, Assess: Twelfth Night – Student Workbook](#)
- [Manga Shakespeare: Twelfth Night](#)

Teaching Resources:

- [Discover, Explore, Assess: Twelfth Night – Teacher Notes](#)

All resources: [Twelfth Night](#)

### All My Sons

Productions:

- [All My Sons](#) (*Digital Theatre+*)

Video resources:

- [Character and Conflict in All My Sons – Class Starter](#)
- [On Lighting: Jono Kenyon](#)
- [On Directing: Bruce Guthrie](#)

Written Resources:

- [All My Sons](#) (*study guide*)

Teaching Resources:

- [Discover, Explore, Assess: All My Sons](#)

All resources: [All My Sons](#)

### An Enemy of the People

Productions:

- [An Enemy of the People](#) (*Broadway Digital Archive*)

All resources: [An Enemy of the People](#)

### She Stoops to Conquer

Productions:

- [She Stoops to Conquer](#) (*Heritage Theatre*)

All resources: [She Stoops to Conquer](#)

### Elektra

Productions:

- [Elektra](#) (*BBC*)

All resources: [Elektra](#)

### Yerma

Teaching Resources:

- [Yerma](#)

We have a large and ever-growing collection of resources which support the knowledge and skills contained in the syllabi, including strong coverage of acting/performing, analysis, design, devising, and theatre-making.

## Devising:

Selected resources to support devising work

- [Devising with The Paper Birds](#) (*study unit*)
- [Devising with Stan's Cafe](#) (*study unit*)
- [Frantic Assembly Studio: Making Work - Devising](#)
- [Making Postdramatic Theatre: A Handbook of Devising Exercises](#)

## Practitioners:

### Antonin Artaud

Teaching Resources:

- [Artaud Through Practice](#)
- [Styletaster: Artaud, Grotowski, Stanislavsky](#)

All Resources: [Antonin Artaud](#)

### Steven Berkoff

Productions:

- [Metamorphosis](#)
- [The Trial](#)
- [The Tell-Tale Heart and Silent Night](#)

Video Resources:

- [Talking About Plays - Metamorphosis: An Interview with George Dillon](#)

Written Resources:

- [The Turbulent Steven Berkoff](#)
- [Director's Notebook: Metamorphosis](#)

All Resources: [Steven Berkoff](#)

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## **Bertolt Brecht**

Productions:

- [The Just Price of Flowers](#)  
(*Stan's Cafe*)

Video Resources:

- [What's Epic Theatre?](#)
- [Eric Bentley at 100: on Brecht, theatre, politics, and writing](#)

Written Resources:

- [A Concise Introduction to Bertolt Brecht](#)

Teaching Resources:

- [Brecht Through Practice](#)
- [Styletaster: Boal, Brecht, Brook](#)
- [Bertolt Brecht and Epic Theatre](#) (*study unit*)

All Resources: [Bertolt Brecht](#)

## **Frantic Assembly**

Productions:

- [Things I Know To Be True](#)
- [Lovesong](#)

Video Resources:

- [An Interview with Scott Graham- Founder of Frantic](#)
- [Learning Zone, Curious Incident of the Dog in the Nighttime](#)
- [A Frantic Assembly Warm Up](#)

Written Resources:

- [Things I Know To Be True](#) (*play text*)
- [Things I Know To Be True](#) (*study guide*)

Teaching Resources:

- [Exploring Things I Know To Be True](#) (*study unit*)

All Resources: [Frantic Assembly](#)  
[Frantic Assembly Studio](#)

## **Jerzy Grotowski**

Video Resources:

- [Thomas Richards on Working with Jerzy Grotowski](#)
- [Paul Allain on Jerzy Grotowski](#)

Written Resources:

- [A Concise Introduction to Jerzy Grotowski](#)

Teaching Resources:

- [Styletaster: Artaud, Grotowski, Stanislavsky](#)

All Resources: [Jerzy Grotowski](#)

## **Katie Mitchell:**

Video Resources:

- [4x45: Dan Rebellato & Kim Solga on Katie Mitchell and the Politics of Naturalist Theatre](#)
- [4x45: Leo Warner on Katie Mitchell's Theatre Aesthetics](#)
- [4x45: Alex Eales on Designing Katie Mitchell's Theatre](#)

Written Resources:

- [A Concise Introduction to Katie Mitchell](#)

All Resources: [Katie Mitchell](#)

## **Complicité:**

Productions:

- [A Disappearing Number](#)
- [Drive Your Plow Over the Bones of the Dead](#)

Video Resources:

- [Annabel Arden on Complicité's A Disappearing Number](#)

Written Resources:

- [A Concise Introduction to Complicité](#)

All Resources: [Complicité](#)

## **Robert Wilson:**

Written Resources:

- [A Concise Introduction to Robert Wilson](#)

# Theatre Traditions and Styles:

## **Absurd drama**

Productions:

- [Happy Days](#) by Samuel Beckett (*Broadway Digital Archive*)

Video resources:

- [What's Absurdism?](#)
- [Key Concepts in Comedy: Theatre of the Absurd](#)

Written Resources:

- [A Concise Introduction to Theatre of the Absurd](#)

All Resources: [Theatre of the Absurd](#)

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## Commedia dell'arte

Productions:

- [The Taming of the Shrew](#) (*Broadway Digital Archive*)

Video resources:

- [How To: Commedia dell'arte](#)
- [Spotlight On: Commedia dell'arte](#)

Written Resources:

- [Spotlight On: Commedia dell'arte](#) (*workbook*)
- [A Concise Introduction to Commedia dell'arte](#)

All Resources: [Commedia dell'arte](#)

## Farce

Video resources:

- [Spotlight On: Farce](#)
- [Key Concepts in Comedy: Farce and Dark Comedy](#)

Written Resources:

- [Spotlight On: Farce](#) (*workbook*)

All Resources: [Farce](#)

## Kabuki

Video resources:

- [Kabuki for the West](#)

Written Resources:

- [Kabuki for the West – Bibliography & Further Materials](#)
- [A Concise Introduction to Kabuki](#)

All Resources: [Kabuki](#)

## Noh

Video resources:

- [Spotlight On: Japanese Theatre](#)

Written Resources:

- [Spotlight On: Japanese Theatre](#) (*workbook*)
- [A Concise Introduction to Japanese Theatre](#)

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## Assessment Objective (AO) Alignment

### AO1 – Knowledge & Understanding

- Compare and contrast videos allow the student to gain stronger understanding of multiple interpretations of a text.
- Diverse productions allow for different cultural portrayals.
- Contextual information and analysis help to consolidate knowledge.
- DT+ has a variety of different forms: theatre, prose adaptations, poetry recitals.

### AO2 – Devising

- Multiple productions and workshops provide students with the opportunity to see the results of the devising process in action.
- Interviews with practitioners discussing devising and how it is applied in their work.
- Written resources providing guidance, activities, and exercises to help inspire and kickstart the devising process.

### AO3 – Performing

- Unlocked videos and supporting guides introduce the skills of creating a character and creating a design and provide practical exercises to reinforce and extend learning.
- Masterclasses invite students to take an active part in learning by participating in the exercises being shared.
- Documentaries and interviews provide insight into theatre-making, choices, techniques, and process.

### AO4 – Analysing and evaluating

- Evaluation Templates guide students through how to write an evaluation of a performance and/or of the design/technical elements in a play.
- Interviews with theatre-makers and creatives provide insight into how theatre professionals reflect on their own practices and processes.
- Workshops take you into the rehearsal room and give you an up-close and personal look at actors and directors actively and continually analyzing and evaluating choices and making changes in real time.

For questions and trial access please contact: [sales@digitaltheatre.com](mailto:sales@digitaltheatre.com)