

DIGITAL THEATRE⁺

Cambridge International AS and A Level

English Literature- Set Text Alignment

We currently cover 62% of texts from Paper 1, 61% of texts from paper 3, and 58% of texts from Paper 4, section A across the 2026 and 2027-2028 syllabi.

Paper 1: Drama and Poetry

The Tempest: (2026 & 2027-2028)

Productions:

- [The Tempest](#) (Donmar Warehouse)
- [The Tempest](#) (Royal Shakespeare Company)
- [The Tempest](#) (Stratford Festival)

Video resources:

- [The Tempest: Compare and Contrast - Act 3, Scene 3](#)
- [Prospero - Context and Analysis](#)
- [Donmar Warehouse: The Tempest: Dreams](#)
- [Donmar Warehouse: The Tempest: Island Metaphor](#)
- [Unlocking Literary Devices in The Tempest](#)
- [Unlocking Theme: Magic in The Tempest](#)

Written Resources:

- [The Tempest: An Interactive Playtext](#)
- [Manga Shakespeare: The Tempest](#)

Teaching Resources:

- [The Tempest: Education Pack](#)
- [Comparing Two Styles of The Tempest: Manga and the Play](#)

All resources: [The Tempest](#)

The Duchess of Malfi: (2026)

Productions:

- [The Duchess of Malfi](#) (Creation Theatre)

Video resources:

- [Maria Aberg on The Duchess of Malfi](#)

Written Resources:

- [The Duchess of Malfi](#) (study guide)

Teaching Resources:

All resources: [The Duchess of Malfi](#)

Who's Afraid of Virginia Woolf?: (2026 & 2027-2028)

Written Resources:

- [A Concise Introduction to Edward Albee](#)

The Rover (2027-2028)

Video resources:

- [Talking About Plays – The Rover: An Interview with Loveday Ingram](#)

Selected Poems from *Songs of Innocence and of Experience* by William Blake (2026)

The Chimney Sweeper

Poetry Recital:

- [The Chimney Sweeper by William Blake: The Recital](#)

Video resources:

- [The Chimney Sweeper by William Blake: The Analysis](#)

Written Resources:

- [The Chimney Sweeper by William Blake: Poem and Fact Sheet](#)

The Tyger and The Lamb

Poetry Recital:

- [The Tyger and The Lamb by William Blake: The Recital](#)

Video resources:

- [The Tyger and The Lamb by William Blake: The Analysis](#)
- [Exploring The Tyger by William Blake – Class Starter](#)

Written Resources:

- [The Tyger and The Lamb by William Blake: The Poem](#)

Teaching Resources:

- [Analyzing Word Choice in The Tyger and The Lamb by William Blake](#)

London

Poetry Recital:

- [London by William Blake: The Recital](#)

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Video resources:

- [London by William Blake: The Analysis](#)

Written Resources:

- [London by William Blake: Context and Poem](#)
- [London by William Blake: Fact Sheet](#)

All resources: [William Blake](#)

Selected Poems from *Songs of Ourselves*, Volume 2

To My Dear and Loving Husband (2026 & 2027-2028)

Poetry Recital:

- [To My Dear and Loving Husband by Anne Bradstreet – The Recital](#)

Video resources:

- [To My Dear and Loving Husband by Anne Bradstreet – The Analysis](#)

Written Resources:

- [To My Dear and Loving Husband by Anne Bradstreet – The Poem](#)

Paper 2: Prose and Unseen

The Tell-Tale Heart: (2027-2028)

Story Recital:

- [The Tell-Tale Heart by Edgar Allan Poe: The \(Un\)reliable Narrator](#)
- [The Tell-Tale Heart by Edgar Allan Poe: Writer's Tone](#)

Written Resources:

- [The Tell-Tale Heart by Edgar Allan Poe](#)

All resources: [Edgar Allan Poe](#)

The Grapes of Wrath: (2028)

Productions:

- [The Grapes of Wrath](#) (audio production)
- [The Grapes of Wrath: Tom and Casy Meet](#)
- [The Grapes of Wrath: Casy's Murder](#)

All resources: [The Grapes of Wrath](#)

Core Skills: (2026 & 2027-2028)

- [Unseen Poetry: First steps](#)
- [Unseen Poetry: Exploring unseen poems](#)
- [Unseen Poetry: Writing about unseen poems](#)
- [Unseen Poetry: Comparing unseen poems](#)
- [Student Starter Kit for Unseen Poetry](#)

Paper 3: Shakespeare and Drama

Hamlet: (2026)

Productions:

- [Hamlet](#) (Royal Shakespeare Company)
- [Hamlet](#) (Stratford Festival, 2016)
- [Hamlet](#) (Tara Arts)

Video resources:

- [In Defence of Character – Hamlet: The Interrogation](#)
- [Hamlet: Compare and Contrast “To be or Not To Be...”-Act 3, Scene 1](#)
- [Unlocked: Hamlet](#) (series)

Written Resources:

- [Hamlet: An Interactive Playtext](#)
- [Manga Shakespeare: Hamlet](#)

Teaching Resources:

- [Discover, Explore, Assess: Hamlet](#)

All resources: [Hamlet](#)

The Taming of the Shrew: (2026 & 2027)

Productions:

- [The Taming of the Shrew](#) (Broadway Digital Archive)
- [The Taming of the Shrew](#) (Royal Shakespeare Company)
- [The Taming of the Shrew](#) (Stratford Festival)

Video resources:

- [Taming Kate: Lisa Dillon](#)

Written Resources:

- [The Taming of the Shrew](#) (study guide)

Teaching Resources:

- [The Taming of the Shrew](#)

All resources: [The Taming of the Shrew](#)

The Winter's Tale: (2028)

Productions:

- [The Winter's Tale](#) (Royal Shakespeare Company)

Teaching Resources:

- [Practical Workshop Guide | The Winter's Tale](#)

All resources: [The Winter's Tale](#)

Long Day's Journey Into Night (2026)

Productions:

- [Long Day's Journey Into Night](#) (Digital Theatre+)
- [Long Day's Journey Into Night](#) (BroadwayHD)

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Video resources:

- [On Acting: David Suchet](#)
- [On Acting: Laurie Metcalf](#)

Written Resources:

- [Long Day's Journey Into Night](#) (study guide)

Teaching Resources:

- [Discover, Explore, Assess: Long Day's Journey Into Night](#)

All resources: [Long Day's Journey Into Night](#)

Our Country's Good: (2027-2028)

Video resources:

- [An Interview with Timberlake Wertenbaker](#)

Teaching Resources:

- [Our Country's Good](#)

August: Osage County: (2028)

Productions:

- [August: Osage County](#) (audio production)

Paper 4: Pre and Post 1900 Poetry and Prose

Pride and Prejudice: (2026)

Productions:

- [Pride and Prejudice](#) (audio production-2012)
- [Pride and Prejudice](#) (audio production -1997)

Video resources:

- [Omnibus: Presumption – The Life of Jane Austen](#)

Written Resources:

- [Pride and Prejudice](#) (graphic novel)
- All resources: [Pride and Prejudice](#)

The Wife of Bath's Prologue and Tale: (2026 & 2027-2028)

Productions:

- [The Canterbury Tales: The Wife of Bath](#)

All resources: [The Canterbury Tales](#)

Selected Sonnets by William Shakespeare: (2026 & 2027-2028)

Productions:

- [Shakespeare's Sonnets](#)

Video resources:

- [What's Iambic Pentameter? Explore Shakespeare with Ben Crystal](#)

- [Spotlight On: Shakespeare's Language](#)

- [Spotlight On: Shakespeare's Words](#)

Written Resources:

- [Spotlight On: Shakespeare's Language](#) (workbook)

- [Spotlight On: Shakespeare's Words](#) (workbook)

Selected Poems from *Leaves of Grass* by Walt Whitman (2026)

Poetry Recitals:

- [I Hear America Singing by Walt Whitman: The Recital](#)
- [Captain! My Captain! by Walt Whitman: The Recital](#)

Video resources:

- [I Hear America Singing by Walt Whitman: The Analysis](#)
- [Captain! My Captain! by Walt Whitman: The Analysis](#)

Written Resources:

- [I Hear America Singing by Walt Whitman: Poem and Fact Sheet](#)
- [Captain! My Captain! by Walt Whitman: Poem and Fact Sheet](#)

All resources: [Walt Whitman](#)

Selected Poems from *Selected Poetry* by George Gordon, Lord Byron (2027-2028)

Poetry Recitals:

- [She Walks in Beauty by Lord Byron: The Recital](#)
- [When We Two Parted by Lord Byron: The Recital](#)

Video resources:

- [She Walks in Beauty by Lord Byron: The Analysis](#)
- [When We Two Parted by Lord Byron: The Analysis](#)

Written Resources:

- [She Walks in Beauty by Lord Byron: The Poem](#)
- [When We Two Parted by Lord Byron: Context and Poem](#)
- [When We Two Parted by Lord Byron: Fact Sheet](#)

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All resources: [George Gordon, Lord Byron](#)

Selected Poems from *Poems* by Elizabeth Bishop (2027-2028)

Poetry Recital:

- [Sestina by Elizabeth Bishop: The Recital](#)

Video resources:

- [Sestina by Elizabeth Bishop: The Analysis](#)

Written Resources:

- [Sestina by Elizabeth Bishop: The Poem](#)

Selected Poems from *Night Sky With Exit Wounds* by Ocean Vuong (2027-2028)

Poetry Recital:

- [Deto\(nation\) by Ocean Vuong: The Recital](#)

Video resources:

- [Deto\(nation\) by Ocean Vuong: The Analysis](#)

Written Resources:

- [Deto\(nation\) by Ocean Vuong: The Poem](#)

Additional Featured Writers:

- [Billy Collins](#)
- [Charles Dickens](#)
- [Emily Dickinson](#)
- [Arthur Conan Doyle](#)
- [Thomas Hardy](#)
- [Lynn Nottage](#)
- [Carol Rumens](#)
- [HG Wells](#)
- [Edith Wharton](#)
- [Tennessee Williams](#)

DT+ Exclusive Poetry Collection:

DT+ has a vast and evolving collection of poetry that provides recorded recitals, student workbooks and analysis videos for many of the prescribed poems.

You can search and [filter](#) by poetry recital, poetry analysis, and poem. You can also visit the [Poetry Anthologies](#) collection on our [collections](#) page.

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Assessment Objective Alignment

AO1 – Knowledge & Understanding

- Compare and contrast videos allow students to gain a strong understanding of multiple interpretations.
- Diverse productions allow for different cultural portrayals.
- Contextual information and analysis help to consolidate knowledge.
- DT+ has a variety of different forms: theatre, prose adaptations, and poetry recitals.

AO2 – Analysis

- Unlocked episodes provide core analysis of key areas of reading comprehension: thematic, structural and character analysis, as well as exploration of language and literary devices. They also encourage engagement, asking the viewer questions.
- Poetry resources: The Analysis episodes offer expert analysis that is delivered for student engagement, covering structure, rhythm, meter, form, language and poetic devices.
- Documentaries explore the context and analyze authorial intent, while other resources explore key literary concepts and terms.

AO3 – Personal Response

- DT+ original content is designed to encourage a personal response by presenting the student with questions.
- Unlocked study guides have a range of activities, varying in complexity for all levels of achievement, that encourage personal and unique responses and engagement with the text.

AO4 – Communication

- Unlocked: Speaking and Listening focuses on building students' oral communication skills and includes worksheets to consolidate student learning.
- The series focuses on several topics and is useful across subjects (not just English Literature). It explores how to evaluate a presentation, collaborate effectively, adjust your communication to suit your audience, and so on.
- All literature materials are designed to equip students with the language they need to write about literature effectively. Terminology is clearly defined, and quotations are always shown on screen to justify points that are made.

AO5 – Evaluation of Opinion

- The Speaking and Listening series provides students with the skills they need to be able to discuss and evaluate texts with their peers effectively.
- Expert analysis, cast interviews, author interviews and more provide interpretations of texts that the student can then evaluate.

For questions and trial access please contact: sales@digitaltheatre.com