

STATE STANDARD	TOPIC	STANDARD PHRASING	COVERAGE	EXAMPLE RESOURCES	DEMO EXEMPLAR
CCSS.ELA-LITERACY.RL.9-10.1 CCSS.ELA-LITERACY.RL.11-12.1	Key Ideas and Details	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	High	All e-learning resources will justify any analytical point being made with evidence from the text. See: Unlocked Study Guides, Unlocked series episodes, Poetry in Action recital videos.	London by William Blake: The Analysis, 6:13-6:56
CCSS.ELA-LITERACY.RL.9-10.2 CCSS.ELA-LITERACY.RL.11-12.2	Key Ideas and Details	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	High	All Unlocked series will have at least one episode on a given theme, and the study guides have a themes section. All Poetry in Action Fact Sheets will have a theme section. Supplementary materials like “Themes and Symbols in Jekyll & Hyde”, “Themes of the Adaptation of Jane Eyre” are useful here. Curated themes documents have links to key scenes from primary productions.	Themes section of Unlocked Study Guide: The Crucible Unlocking Theme: Marriage, Gender and Power in A Doll’s House, 2:36-3:29
CCSS.ELA-LITERACY.RL.9-10.3 CCSS.ELA-LITERACY.RL.11-12.3	Key Ideas and Details	Analyze how complex characters (e.g. those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	High	All Unlocked series will have a minimum of one or two character analyses videos. The study guides will have a characters section, as well as a relationship map. In Defence of Character offers a creative way to understand character motivation through a fictional setting, where key characters are being interrogated (Prospero, Hamlet, Portia). Clips on Character: Paul McEwan on Playing Iago / Victor Oshin on Playing Othello. Character Lock In: Alison Steadman on Lady Macbeth Huge provides a huge array of actor interviews that explore what it means to be a given character.	Relationship map in Unlocked Study Guide: Macbeth Unlocking Character: The Creature, 00:52-1:17 In Defence of Character - Prospero - The Interrogation, 09:30- 09:45 (Miranda’s section)
CCSS.ELA-LITERACY.RL.9-10.4 CCSS.ELA-LITERACY.RL.11-12.4	Craft and Structure	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	High	All Unlocked series will have either a language episode and a literary devices episode, or a language and literary devices episode. The study guides will have a language and literary devices section. All Poetry in Action Fact Sheets will have a language and literary devices section. All Poetry in Action analysis videos will have an in-depth exploration of language. All Poetry in Action recital videos will highlight key text on screen, connecting student understanding of spoken word to the written text. Helpful resources like Form, Style, Language, and Historical Context in Jane Eyre. Julius Caesar: ‘Friends, Romans, countrymen’ insight. Julius Caesar: ‘He doth bestride the narrow world’ insight.	Unlocking Language in Antigone, 1:38-2:54 Unlocked Study Guide: A Doll’s House, Literary Devices (p37-40) Julius Caesar: ‘Friends, Romans, countrymen’ insight, 0:54-1:29
CCSS.ELA-LITERACY.RL.9-10.5 CCSS.ELA-LITERACY.RL.11-12.5	Craft and Structure	Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	High	All Unlocked series will have a structure episode. All Unlocked Study Guides will have a plot summary. All Poetry in Action analysis videos will address the importance of structure, including rhythm and meter. All Poetry in Action fact sheets will explore the structure of the poem. How to Map a Speech: Explore Shakespeare with Ben Crystal.	Unlocking Structure in Much Ado About Nothing, 0:38-1:07 Unlocked Structure in Frankenstein, 1:13-2:03
CCSS.ELA-LITERACY.RL.9-10.6 CCSS.ELA-LITERACY.RL.11-12.6	Craft and Structure	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	High	Primary texts include: Poem coverage for Li Bai, Rabindranath Tagore, John Agard, Imtiaz Dharker, Lord Byron, Thomas Hardy, Percy Bysshe Shelley, Wilfred Owen, William Blake, Carol Ann Duffy, John Donne – more added weekly. 10by10 series, Cineplay content (e.g. Bombay Talkies), Malabar Masque: A Study of Kathakali. Educational videos include: An Interview with Meera Syal, “Surviving surviving”: Irvine Roth.	Checking Out Me History by John Agard: The Recital (all of the first performance)
CCSS.ELA-LITERACY.RL.9-10.7 CCSS.ELA-LITERACY.RL.11-12.7	Integration of Knowledge and Ideas	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).	Medium	Pair Rabindranath Tagore’s Song VII (poem) with his play, Daak Ghar; Pair Romeo and Juliet with A Poem of Changgan by Li Bai; Pair Shakespearean studies (e.g. Dido and Aeneas, A Midsummer Night’s Dream) with operatic performances (e.g. Gran Teatre del Liceu’s operatic performance) or performance art (e.g. British Council’s A Midsummer Night’s Dream dance).	Gran Teatre del Liceu’s operatic performance of A Midsummer Night’s Dream
CCSS.ELA-LITERACY.RL.9-10.8 CCSS.ELA-LITERACY.RL.11-12.8	Integration of Knowledge and Ideas	<i>Not applicable to literature.</i>			
CCSS.ELA-LITERACY.RL.9-10.9 CCSS.ELA-LITERACY.RL.11-12.9	Integration of Knowledge and Ideas	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	Medium	All Unlocked Study Guides will have a context section that analyses key influences in the text. All Poetry in Action analyses will address any source material and its meaning.	Unlocked Study Guide: The Crucible, p4, which explores the Salem witch trials (the source material the play was based upon) Before You Were Mine by Carol Ann Duffy: The Analysis, 1:53-2:11
CCSS.ELA-LITERACY.RL.9-10.10 CCSS.ELA-LITERACY.RL.11-12.10	Range of Reading and Level of Text Complexity	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently.	Medium	We will ensure that for every text we cover – predominantly plays and poetry at this stage – we will offer supportive e-learning materials and appropriate scaffolding to ensure students are within the relevant text complexity band.	

STATE STANDARD	TOPIC	STANDARD PHRASING	COVERAGE	EXAMPLE RESOURCES	DEMO EXEMPLAR
CCSS.ELA-LITERACY.SL.9-10.1 CCSS.ELA-LITERACY.SL.11-12.1	Comprehension and Collaboration	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	High	<p>One-on-One: Theatre Lives Play Writers 4x45 In Defense of Character Unlocking Collaboration: One-to-One Discussions (and accompanying worksheet).</p> <p>Teacher-led Frantic Assembly workshops CPD Resource: A Midsummer Night's Dream Othello Masterclass Audition Doctor Shakespeare in Your Space Unlocking Collaboration: Teacher-led Discussions (and accompanying worksheet)</p> <p>Group Lyric 360 (First day of rehearsal) MasterCast Unlocking Collaboration: Group Discussions (and accompanying worksheet)</p>	Unlocking Collaboration: Group Discussions, 1:31-1:58
CCSS.ELA-LITERACY.SL.9-10.1.A CCSS.ELA-LITERACY.SL.11-12.1.A	Comprehension and Collaboration	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	High	<p>One-on-One: Theatre Lives Play Writers 4x45 In Defense of Character Unlocking Collaboration: One-to-One Discussions (and accompanying worksheet)</p> <p>Teacher-led Frantic Assembly workshops CPD Resource: A Midsummer Night's Dream Othello Masterclass Audition Doctor Shakespeare in Your Space Unlocking Collaboration: Teacher-led Discussions (and accompanying worksheet)</p> <p>Group Lyric 360 (First day of rehearsal) MasterCast Unlocking Collaboration: Group Discussions (and accompanying worksheet)</p>	Unlocking Collaboration: Teacher-led Discussions, 1:45-2:16
CCSS.ELA-LITERACY.SL.9-10.1.B CCSS.ELA-LITERACY.SL.11-12.1.B	Comprehension and Collaboration	Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.	High	<p>Shakespeare series 4x45 series Othello Masterclass Unlocking Collaboration: Democratic Discussions</p>	Unlocking Collaboration: Democratic Discussions, 1:23-1:45
CCSS.ELA-LITERACY.SL.9-10.1.C CCSS.ELA-LITERACY.SL.11-12.1.C	Comprehension and Collaboration	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	High	<p>Shakespeare series 4x45 series Othello Masterclass Unlocking Collaboration: Democratic Discussions</p>	Unlocking Collaboration: Democratic Discussions, 2:58-3:18. This directly corresponds to task number 2 in the worksheet
CCSS.ELA-LITERACY.SL.9-10.1.D CCSS.ELA-LITERACY.SL.11-12.1.D	Comprehension and Collaboration	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	High	<p>One-on-One: Theatre Lives Play Writers 4x45 In Defense of Character Unlocking Collaboration: One-to-One Discussions (and accompanying worksheet)</p> <p>Teacher-led Frantic Assembly workshops CPD Resource: A Midsummer Night's Dream Othello Masterclass Audition Doctor Shakespeare in Your Space Unlocking Collaboration: Teacher-led Discussions (and accompanying worksheet)</p> <p>Group Lyric 360 (First day of rehearsal) MasterCast Unlocking Collaboration: Group Discussions (and accompanying worksheet)</p>	Unlocking Collaboration: One-to-One Discussions, 1:24-2:16. This directly corresponds to task number 2 in the worksheet
CCSS.ELA-LITERACY.SL.9-10.2 CCSS.ELA-LITERACY.SL.11-12.2	Comprehension and Collaboration	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	High	<p>Julia Ford on Macbeth Audition Doctor Unlocking Collaboration: Interrogation Information (and accompanying worksheet)</p> <p>Most actor interviews allow you to build this skillset.</p>	Unlocking Collaboration: Interrogating Information, 1:44-2:05. This directly corresponds to task number 1 in the worksheet
CCSS.ELA-LITERACY.SL.9-10.3 CCSS.ELA-LITERACY.SL.11-12.3	Comprehension and Collaboration	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Medium	<p>Talking About Plays Practitioners on Practice Unlocking Presentation: Evaluating a Speaker (and accompanying worksheet) Unlocking Rhetoric: Rhetorical Devices (and accompanying worksheet) Benet Brandreth on Rhetoric Julius Caesar: 'Friends, Romans, countrymen' insight</p>	Unlocking Presentation: Evaluating a Speaker, 3:01-3:16. This directly corresponds to task number 1 on the worksheet
CCSS.ELA-LITERACY.SL.9-10.4 CCSS.ELA-LITERACY.SL.11-12.4	Presentation of Knowledge and Ideas	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	Medium	<p>My West End - An Insight Into Working in Theatre Management Unlocking Presentation: Presenting Information Clearly (and accompanying worksheet).</p> <p>Most actor interviews allow you to build this skillset.</p>	Unlocking Presentation: Presenting Information Clearly, 3:02-3:25
CCSS.ELA-LITERACY.SL.9-10.5 CCSS.ELA-LITERACY.SL.11-12.5	Presentation of Knowledge and Ideas	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	High	<p>As a digital resource, all of DT+'s productions, written resources and e-learning videos can be utilised in student presentations. Unlocking Presentation: Using Digital Media (and accompanying worksheet).</p> <p>As a digital resource, all of DT+'s productions, written resources and e-learning videos can be utilised in student presentations.</p>	Unlocking Presentation: Using Digital Media, 0:34-1:12
CCSS.ELA-LITERACY.SL.9-10.6 CCSS.ELA-LITERACY.SL.11-12.6	Presentation of Knowledge and Ideas	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9-10 Language standards 1 and 3 here for specific expectations).	Low	<p>Unlocking Presentation: Adapting Speech (and accompanying worksheet).</p>	Unlocked Worksheet: Adapting Speech to Contexts and Tasks - illustrate the types of question, e.g. page 5 or page 10.