

CHARACTER LOCK IN Extension Questions



After watching [Character Lock In](#) featuring Chukwudi Iwuji, why not try and answer the following extension questions. There are no right or wrong answers; they are designed to inform you of aspects of the character's personality and offer insights into playing Benedick in Shakespeare's *Much Ado About Nothing*.

EXTENSION QUESTIONS:

- 1) Describe why an empty theatre building might be an ideal space for ghosts to linger.
- 2) Why is a pre-performance ritual important to Chukwudi? How does he prepare?
- 3) What aspect of Benedick's backstory is Chukwudi most interested in and why?



- 4) Why does Chukwudi believe Benedick should think carefully before making any promises to Beatrice?
 - 5) What does the expression “he/she has funny bones” mean?
 - 6) In what way is Benedick funny?
 - 7) How do comedy and tragedy influence each other?
 - 8) Why might fencing be a great activity for Benedick?
 - 9) Why is it helpful to explore what other characters say about Benedick?
 - 10) Describe how the public and private Benedick differ. What examples does Chukwudi give of this?
 - 11) If you were to cast the character of Benedick in a Hollywood romantic comedy, who would you choose to play the role?
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