

CHARACTER LOCK IN Extension Questions



After watching [Character Lock In](#) featuring [Patsy Ferran](#), why not try and answer the following extension questions. There are no right or wrong answers; they are designed to inform you of aspects of the character's personality and offer insights into playing Martha in *Who's Afraid of Virginia Woolf?*

EXTENSION QUESTIONS:

- 1) It takes a great deal of emotional and physical effort to perform in front of others. How does Patsy control her nerves?
- 2) Describe the feeling Patsy gets when she thinks about being in an empty auditorium.
- 3) What motivated Patsy to select Martha from *Who's Afraid of Virginia Woolf?* as her theatre lock in companion?



- 4) Describe the image that you have in your head of Martha. How does she look, sound and behave?
 - 5) What aspects of Martha's character does Patsy feel she can learn from?
 - 6) Why does Patsy feel that the novels of Shirley Jackson may be interesting for Martha to read?
 - 7) Why might dancing to loud music be good for Martha? How might it help her?
 - 8) What aspects of Patsy's own character may be useful for Martha to absorb?
 - 9) Describe what an encounter between Richard III and Martha would be like.
 - 10) Why does Frank Sinatra's song *That's Life* suit Martha?
 - 11) List the character traits that Medea, Lady Macbeth and Martha share.
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