

CHARACTER LOCK IN Extension Questions



After watching [Character Lock In](#) featuring [Richard Armitage](#), why not try and answer the following extension questions. There are no right or wrong answers; they are designed to inform you of aspects of the character's personality and offer insights into playing Charles Dickens' Ebenezer Scrooge in *A Christmas Carol*.

EXTENSION QUESTIONS:

- 1) Describe how having a sense of curiosity is helpful to an actor.
- 2) Richard describes a stage as being both epic and intimate. What does he mean by this?
- 3) List the reasons that Richard gives for selecting Scrooge as his lock in companion.



- 4) How does asking a series of questions about your role help in character development?
 - 5) List the relationship attributes that an actor might have with the character that they are playing and why these may be helpful.
 - 6) Describe the ways in which Ebenezer Scrooge isolates himself from society and why he does this.
 - 7) Why is searching for clues in the text and looking at how other characters describe your role invaluable development work?
 - 8) How might giving Scrooge a reflection of himself help him to change? How does Richard suggest doing this?
 - 9) Richard suggests three very different pieces of music to suit Scrooge (listed below). Why did he choose them?
 - *The Muppets* Theme Tune
 - Prokofiev's *Romeo and Juliet*
 - *Solitaire* by The Carpenters
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